

Cello Harmonics

Preferred Notation: Below the Octave Node

\flat \sharp \sharp	<i>slightly sharp (1/6 or 1/8 tone)</i>	\ddagger	<i>quarter tone sharp</i>
\flat \sharp \flat	<i>slightly flat</i>	$\#$	<i>three quarters sharp</i>
$*$	<i>indicates approximate pitches of multiphonic, distortion</i>		

Sounding Pitch

Preferred Notation

sul IV

sul III

sul II

sul I