

The **20** 19 project

A COMPOSER'S GUIDE
TO TIME

What does the present moment with all its fragmentation, confusion and constriction, look/sound like when seen/heard from above?

Just six months ago we presented a series of creative responses to this question in The 20/19 Project to accompany new viola sonatas by Andrew Norman, Anna Thorvaldsdottir, and Scott Wollschleger. The UK premiere happened at Turner Contemporary with three audio-visual preludes by Ana Quiroga and Pedro Maia marking the walls. The created works feel so immediate today.

27 May, 19.30 BST / 14.30 EDT

Studio Talk: Q&A and Screening

Join us for a couple of digital firsts. Discover *Three Moments* by Ana Quiroga and Pedro Maia and *Lost Anthems* by Scott Wollschleger. The composers and filmmaker will be on hand to introduce their work and we want your questions.

Free

Tickets via Eventbrite: search

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